

Provisional Programme – Communication and Exchange in the Early Modern c.1500-1850.

Thursday 30th May 2024

8:30 Registration (International Politics Lobby).

9:00 Opening Remarks.

9:15

Panel 1a: Communication and Exchange in Practise.

Chair: David Ceri Jones (Aberystwyth University).

Venue: Main Hall, International Politics Building.

Laura Loporcaro (Ghent University): *What Makes a Fake? F. A. Wolf and the Forgotten Debate on the Authenticity of the Pro Marcello.*

Juan Gomis Coloma (Universitat de València): *Communicating through Images: Spanish Chapbooks' Woodcuts.*

Nicola Clarke (Birkbeck, University of London): *Multimedia newsgathering and transmission networks in England 1658 – 1685: Did accuracy matter and how was it assessed?*

Panel 1b: Communicating Disaster and Despair.

Chair: Jim Reilly (University of Edinburgh).

Venue: Steve Critcher Room, International Politics Building.

Yıldız Deveci Bozkuş (Ankara University): *Chronicles as a Means of Communication in the Early Modern Period: The Syriac Chronicle of Mikhail in the VII-XII Centuries.*

Laura Incollingo (University of St Andrews): *Communicating a Calamity.*

Madeleine Bracey (Coventry University): *The Afterlives of Letters: Dirt, Handling, and Storage.*

10:45 Break

11:00

Panel 2a: Religious Anxieties in the Long-Eighteenth Century.

Chair: Rachael Harman (Aberystwyth University).

Venue: Main Hall, International Politics Building.

Heather Nicholas (Aberystwyth University) *tba.*

James Adams (University of Leicester): *The ten righteous men as a communicative tool in times of war and crisis.*

Jim Reilly (University of Edinburgh): *Collecting sufferings: Robert Wodrow and the contested memory of religious persecution in early modern Scotland.*

Panel 2b: Presents, Propaganda, and Public Diplomacy.

Chair:

Venue: Steve Critcher Room, International Politics Building.

Francesca Bisi (University of St Andrews): *"Tanti mansuefacti leopardi": The Este's Feline Ambassadors and the Legacy of Cultural Exchange in a Renaissance Duchy.*

Hanna Mazheika (University of Turku): *The Lithuanian Magnate and the English King: Promoting the Protestant Cause in East-Central Europe in the Early Seventeenth Century.*

Kristen Engel (University of Connecticut) *Culture(s) of Exchange in the Early Henrician Court.*

12:30 Lunch

13:

Panel 3a: Surveillance and Reporting of the Enlightenment News.

Chair: Nicola Clarke (Birkbeck, University of London).

Venue: Main Hall, International Politics Building.

Maria Zukovs (University of St Andrews): *'A French gentleman, now in this city': the sourcing of French Revolutionary news in the Dublin press, 1789-1794'.*

Nicole Musson (University of Dundee): *Scotland's Colonial Correspondents: The Eighteenth-Century American Frontier in the Scottish Press, 1745-1775.*

Joey Crozier (Aberystwyth University): *The Secret Correspondence of James Johnstone to Dr John Hutton during the Orangist Conspiracy Against James VII & II (1687-88).*

Panel 3b: Exchanges of Family and Friendship

Chair: Jake Bransgrove (University of Cambridge).

Venue: Steve Critcher Room, International Politics Building.

Susan Cogan (Utah State University): *Physicality and Materiality of Grandparent-Grandchild Relationships in Early Modern England.*

Kristina Decker (University College Cork): *'No miser ever view'd his treasure with half the delight that I read over my letters': Mary Delany, Ireland, and Networks of Intellectual Exchange.*

Guillaume Candela (University of Leeds): *Women, Friars, Privateers, and Caciques - Examining the Interplay of Correspondence, Network, Religion, and Indigenous Lives in Early Modern Rio de la Plata.*

14:45 Break

15:00

Panel 4a: Architectural and Spatial Exchanges.

Chair:

Venue: Main Hall, International Politics Building.

William Perry (University College Dublin): *Sir Thomas Herbert and Transcultural Exchange in Early Seventeenth Century Isfahan.*

Jake Bransgrove (University of Cambridge): *In the Court of British Science Reconstructing the London Home of Sir Joseph Banks (1743-1820).*

Yihong Zhu (Kings College London): *A Habermasian Model? Club Nights in Eighteenth-Century London and Literary Periodicals.*

Panel 4b: Postal and Network Systems.

Chair:

Venue: Steve Critcher Room, International Politics Building.

James Kendrick (Nottingham Trent University): *Justices of the Peace: The letters of the Earls and Rutland and Shrewsbury.*

Sam Kennerly (Ludwig-Maximilians-Universität München) *The postal system of the early Reformation as seen through the correspondence of Marcello Cervini (1501-1555)*

Rocío Moreno Cabanillas (Universidad de Sevilla): *Postal Communication in the Atlantic World in the 18th century.*

16:30: Keynote Address.

Chair: David Ceri Jones (Aberystwyth University).

Venue: Main Hall, International Politics Building.

Angela McShane (Warwick University): *Song and Revolution: performance, communication and exchange in revolutionary Britain.*

17:30: Day End.

18:30 Conference Meal at the Glengower.

Friday 31st May 2024

9:00

9:15

Panel 5a: Print, Production, and Type-facing.

Chair: Angela McShane (Warwick University).

Venue: Main Hall, International Politics Building.

Martina Palladino (Ghent University): *Planning the Future of Oriental Philology: Eugène Jacquet and His Network.*

Yun Xie (Allard Pierson Museum): *If Money could talk: Non-Latin typefaces on Java Bank's Notes in the 19th century.*

Panel 5b: Personal Correspondence in War.

Chair: Maria Zukovs (University of St Andrews).

Venue: Main Hall, International Politics Building.

Callie Wilkinson (Ludwig-Maximilians-Universität München): *Bearing Witness in Wartime: Unauthorized Disclosures in the East India Company's Armies, 1780-1850.*

Maria Zecchin (Università di Genova): *Revolutionising diplomacy: diplomatie exchanges between France and the Republic of Venice in 1792-1795.*

10:15 Break

10:30

Panel 6a: The Global Library: From the Early-Modern to the Present Day.

Chair: Diana Valencia-Duarte (Aberystwyth University).

Venue: Main Hall, International Politics Building.

John-Mark Philo (University of East Anglia): *Scholarship Across Borders: English and Scottish Scholars at Libraries Abroad.*

Nailya Shamgunova (University of East Anglia): *Libraries and Tourism: A Seventeenth Century Story.*

Fariba Alamgir (University of East Anglia): *Library and Refuge: The Role of Public Libraries in Facilitating Integration of Refugees and Asylum Seekers.*

Panel 6b: Symbolic Displays of Royal Image and Power.

Chair: Yun Xie (Allard Pierson Museum).

Venue: Steve Critcher Room, International Politics Building.

María Boluda Abenza (Museo del Prado): *The French Royal Entries of Eleanora of Austria (1498-1530). Constructing the Peaceful Image of the Queen Consort.*

Laura Martinez Cayado (Universidad de Murcia): *Dynastic defense and political promotion. Margaret of Austria (1480-1530) and the Genealogie Abrégée de Charles V.*

Conor Bryne (University of Southampton): *Communicating the Executions of British Queens in Early Modern Europe.*

12:00 Lunch

13:00

Panel 7a: (De)Construction of Gendered Communication.

Chair: Sergio Lussana (Nottingham Trent University).

Venue: Main Hall, International Politics Building.

Abi Kingsnorth (Canterbury Christ Church University): *Crossdressing and Condemnation: Communicating Gender Norms in English Broadside Ballads.*

Caitlin Starkey (University of Liverpool): *Communicating Innocence: Gender Performativity, Emotions, Demeanour and Resistance in Early Modern English Witchcraft Pamphlets.*

Amelia Mills (Loughborough University): *Platonic thought and seventeenth-century women's connections.*

Panel 7b: Global Transport and Trade in the Early Modern.

Chair: Nicole Musson (University of Dundee).

Venue: Steve Critcher room, International Politics Building.

Lakshmi Krishnan (Independent Scholar): *Sails of Power: Ecological Imperialism and Shipbuilding Dynamics in 17th Century Malabar Coast.*

Guy Sechrist (University of Tennessee-Knoxville): *"Materials in Exchange: specimen transportation in eighteenth-century Europe".*

Chiara Campagnaro (Independent Scholar): *Making a Good Impression: Margherita Marescotti's Petitions in the Seventeenth-Century Book Trade.*

14:30 Break

14:45

Panel 8a: Intellectual Exchange and Interpretation.

Chair: Joey Crozier (Aberystwyth University).

Venue: Main Hall, International Politics Building

Hannah Sparwasser Soroka (McGill University): *"I hope ye God of peace and truth would heare him": Providence, Sociability, and Epistolarity in the Hartlib-Oldenburg Correspondence.*

Tiéphaine Thomason (University of Cambridge): *Interpretation and Confrontation: The Oral Communication of Authority to Non-French Speakers in Eighteenth-Century Nantes.*

Ciaran McCabe (Queens University Belfast): *"Travelling teaches the value of sympathy": philanthropic tourism in the north Atlantic world, c.1750–c.1860'.*

Panel 8b: Presentation and Perception of Early Modern Women.

Chair: Heather Nicholas (Aberystwyth University).

Venue: Steve Critcher Room, International Politics Building.

Gerit Quealy (Independent Scholar): *Beauty and the Beast: Penelope, Pérez, and Political Power Plays.*

Chandini Jaswal (University of the Punjab): *Insān-i Kāmil: The 'Perfect Woman' of the Mughal Empire: Revisiting the Narrative of the Sufi Princess, Jahanara Begum*

Rafael Antonio Conesa Tornel (Universidad de Murcia): *"The querelle des femmes in the 17th century. Margaret of Savoy (1589-1655) and the Teatro delle donne letterate".*

16:15 Keynote Address

Chair: Miguel Hernandez (Aberystwyth University).

Venue: Main Hall, International Politics Building.

Sergio Lussana (Nottingham Trent University): *'Carrying it on Her Shoulder, Like an Irish-woman': Early Modern English Traveller Perceptions of Women in Ireland, America, and Africa, 1555-1745.*

5:15: Closing Remarks