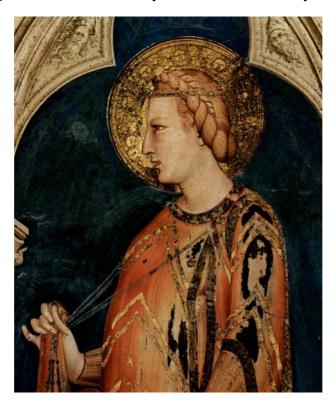
## Gender and Sainthood, c. 1100–1500

Conference Programme
5-6 April 2024, University of Oxford, History Faculty



Register for the conference here

Organisers: Antonia Anstatt (University of Oxford, antonia.anstatt@history.ox.ac.uk) and Edmund van der Molen (University of Nottingham, edmund.vandermolen@nottingham.ac.uk)









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### FRIDAY, 5TH APRIL

### 9 CONFERENCE START, REGISTRATION

### 9.15 WELCOME

### 9.30-11 PANEL 1: TRANSGRESSING GENDER

**Marita von Weissenberg** (Xavier University, Cincinnati): Husband-saints and Secular Masculinity as a Tool for Religious Pursuit

**Caitlín Kane** (University of Oxford): Womanly Bridegroom, Manly Bride: Gender Transgression in the Visions of Saint Catherine of Siena

**Maria Pieschacon-Raffael** (Ludwig-Maximilian-University Munich): *La Pucelle*: The Significance of Gender in the (After-)Life of Joan of Arc

### 11.30-13 Panel 2: (Trans)cending Gender

**Verity Bruce** (University of Exeter): Death Becomes They/Them? Christina Mirabilis' Post-Death Gender State

**Genevieve Caulfield** (University College London): Desire Has No Gender: Styles of Seeing in Franciscan Hagiography

**Davide Tramarin** (University of Padua): Transcending Gender in Mystical Devotion: Images of Christ and St John the Apostle in Late Medieval Germany

# 14-15.30 Keynote Lecture: Who's Afraid of Trans and Genderqueer Saints? Alicia Spencer-Hall (University College London)

### 16-17.30 Panel 3: Queering Sainthood

**Michael Eber** (Georg-August-University Göttingen): *Sancta virgo / sicut pater*: Homosociality and Gender Transgression in the Latin Lives of St Marina/us

**Shay Pertler** (Friedrich-Alexander-University Erlangen-Nürnberg): *Oblita sit sexum*: Life and Death of Joseph of Schönau

**Roan Runge** (University of Cambridge): *Fúair comartha bandachta ann* ([He] Found the Sign of Womanhood There): The Construction of Gender in the Medieval Irish 'Story of the Abbot of Drimnagh'

### SATURDAY, 6<sup>TH</sup> APRIL

### 9.30-11 PANEL 4: WRITING GENDER

**Isabel Kimpel** (Ludwig-Maximilian-University Munich): *Famula Christi et Mulier fortis*: The Writings of Caesarius of Heisterbach on Saint Elisabeth of Thuringia

**Georgie Crespi** (University of Reading): 'We're All Born Naked, and the Rest is Drag': The Concept of Drag in 'Christina of Markyate' and 'Revelations of Divine Love'

**María del Carmen Muñoz Rodríguez** (University of Seville): *In ure lauerdes luue*: The Spaces of Female Sanctity in the Middle English 'Seinte Iuliene'

### 11.30-13 PANEL 5: VISUALISING GENDER

**Rosalind Phillips-Solomon** (University of York): 'Miraculous Aged Virgin' or Quintessential Virgin Martyr? Late Medieval Imaginings of Saint Apollonia

**Sarah Wilkins** (Pratt Institute, New York): A Preaching Woman: Mary Magdalen in Late Medieval Italian Art

**Elisabet Trulla Serra** (Trinity College Dublin): Gender Configuration in Byzantine Art Through Saint Mary of Egypt

### 14-15.30 Panel 6: Familial and Spiritual Relationships

**Jessica Troy** (Independent Scholar): Unequal Treatment: The Power Struggle of Medieval Chaste Couples

**Laura Moncion** (University of Toronto): 'Be My Spouse': Spiritual Partnership in the Life of Pirona the Recluse

**Michaela Granger** (Catholic University of America, Washington DC): 'And It Was Accounted to Him (or Her?) as Righteousness ...': The Value of Childrearing in the Construction of Late Medieval Sanctity

#### 16-17.30 PANEL 7: MODERN PERSPECTIVES

**Dannelle Gutarra** (University of Warwick): Medieval Sainthood and Scientific Racism: Race, Gender, and Sexuality in 'History of the Female Sex' by Christoph Meiners

**Maria Zygogianni** (Swansea University): Saint Athanasia of Aigaleo: An Entrepreneur Saint **Myrna Nader** (American University of Beirut): The Cult of Marina the Monk: Faith, Discourse and Sexuality in Contemporary Lebanon

### 17.30-18 CLOSING REMARKS

### 18 CONFERENCE END