Trust in the Premodern World
Interdisciplinary Conference
Programme
Day 1: Friday 13th January

9:00: Welcome and opening presentation by Annabel Hancock and Siyao Jiang.

9:30: Keynote lecture 1: Justyna Wubs-Mrozewicz - Common good, common cities, common trust? The forms and functions of generalized trust in premodern urban Europe.

Chaired by Siyao Jiang

10:30: Tea break

11:00: Panels 1a/b

Panel 1a: Students, Systems, and Spaces
Chaired by Annabel Hancock

1. Teresa Barucci - Quoniam Almanus non esset: (mis)trust at the fifteenth-century University of Paris.
2. Geoffrey Hosking - Trust, symbolic systems and society: a summary.
3. Melanie Brunner - Confidential spaces: secrecy, confidentiality and trust at the papal court in Avignon.

Panel 1b: Trade and Contracts
Chaired by Susannah Bain

1. Sanne Hermans and Jeroen Puttevils - Making the future happen in words: intersubjective trust formulae in the merchant correspondences of Cunertorf-Snel-Janssen (1577-1585) and Claes van Adrichem (1585–1597).
2. Lovisa Olsson - Fundaments of trust in 16th century Baltic trade networks.
3. Ryan Low - Phantom contracts after the Sack of Marseille of 1423.

12:30: Lunch

13:45: Keynote lecture 2: Teresa Morgan - On the evolution of Christian faith out of ancient Mediterranean trust.

Chaired by Ian Forrest

14:45: Tea break

15:15: Panels 2a/b

Panel 2a: Debt and Default
Chaired by Ian Forrest

1. Tony Moore - Forbearance in medieval England.
2. Angel Rozas - Trade must go on. Trust after financial collapse: the case of Toledo's commercial community at the beginning of the 16th century.
3. Dave Fogg Postles - The church, 'trust' and the laity: fidei laesio revisited.

Panel 2b: Trust in premodern China
Chaired by Siyao Jiang

1. James Wells - The moral dimensions of trust in classical Confucian thought.
2. Yang Fu - Behaving like a trustworthy ruler: the authority of knowledge in early Imperial China, first century BCE to first century CE.
3. Sophia Katz - Trust and doubt in Song-Ming Confucian thought.

17:00: Keynote lecture 3: Nicholas Baker - Trust and Time in the Sixteenth-Century Mediterranean

Chaired by Annabel Hancock

Day 2: Saturday 14th January

9:00: Keynote lecture 4: Antonella Liuzzo Scorpo - Trust and political communication in the medieval Mediterranean: views from thirteenth-century Iberia.

Chaired by Annabel Hancock

10:00: Tea break

10:30: Panels 3a/b

Panel 3a: Emotion and Experience
Chaired by Geoffrey Hosking

1. David Manning - Trust in the divine economy: the Sidney Psalter and anglophone reformation culture, c.1600.
2. Sarina Kuersteiner - Trustworthy lovers: poems and contracts in the Memoriali Registers of Bologna.
3. Ana Carmona - The dangers of trust: Pierre Bayle's critic to historians and astrologists.
4. Genevieve E. Caulfield - Trustworthy sight and demonic meddling: Witelo (fl. 1270s) on illusory visual perception.

Panel 3b: Credit Across Language and Identity Groups
Chaired by Teresa Barucci

1. Tanja Skambraks - Trust and credit in late medieval Italy.
2. Nere Intxaustegi - Trust in the public notary office: translation and distrust among Basque speakers in the Castilian Crown (16-18th centuries).
3. Dean A. Irwin - Trust and medieval Anglo-Jewish moneylending activities.
4. Aviya Doron - Quick to borrow, slow to pay: default as a function of trust across social groups in Jewish-Christian exchange.

12:30: Lunch

13:30: Keynote lecture 5: Sheilagh Ogilvie - A taxonomy of trust: contracting and conspiring in the premodern world.

Chaired by Siyao Jiang

14:30: Tea break

15:00 Panels 4a/b

Panel 4a: Trust in Professions
Chaired by Sheilagh Ogilvie

1. Fiona Knight - Little shops of horror? Fear and distrust in late medieval medical encounters.
2. Susannah Bain - Between politics and priesthood: Tealdo the priest, trust, and the Genoese church in late thirteenth-century Tunis.
3. Sharon Strocchia - Signs of trust: brands, trademarks, and medical culture in late Renaissance Italy.

Panel 4b: Public Trust and Power
Chaired by Emily Winkler

1. Alastair Gardner - Material cultures of trust: money, coins, and expressions of trust in Guibert of Nogent's Monodies.
2. Anna Clark - 'A house worthy of its rewards and happy and grateful to its patroness': portraits of female patrons as a language of trust in the sixteenth-century university.
3. Mariia Golovina - Knowledge, trust, and diplomacy: reestablishing Venetian-Muscovite relations in global early modern context.

17:00: Conference round up: Ian Forrest - can we define a premodernity of trust?