The Inaugural Conference of the Society for the Study of Medieval Emotions University of St Andrews, Tuesday 31 May–Wednesday 1 June 2022

The Feeling Medieval Conference will be held in a hybrid format. It is free to attend online via Microsoft Teams, but please register at: <u>https://www.eventbrite.com/e/feeling-medieval-the-inaugural-conference-of-ssme-tickets-332609382617</u>. You will receive a link 24 hours before the conference. All timings are UK time.

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Tuesday 31 May 2022

09:00-10:15: Keynote Lecture

Finding Emotion in Medieval English Law - Wendy Turner (Augusta University)

10:15-10:30: Break

10:30–12:00: Sources for Medieval Emotions

Angry Mobs: Crowds, Emotions, and Justice, ca. 1100 – *Katharina Ulrike Mersch (Goethe-Universität)* Emotions in the Letters of Fifteenth-Century English Letter Collections: The Cely and Paston Letters – *Martina Häcker (Johannes Gutenberg-Universität Mainz)*

Simon of Tournai's Blasphemy and the Fear of Godlessness: Getting Emotions from Accusations – *Keagan Brewer* (*Macquarie University*)

12:00–13:00: Lunch

13:00–14:30: Methodological Approaches to Emotions Study

Sensing the Emotions: Mind and Body in Early Medieval Gaul – *John Merrington (University of Oxford)* Textometry as a Method for Analysing Medieval Emotions? The Case of Peter Damian (1007–1072/73) and His Combat Letters – *Valérie Thon (Université de Paris & Université de Liège)*

Narratological and Cognitive Approaches to the Study of Emotions in Medieval Romance – Sonia García de Alba (Albert-Ludwigs-Universität Freiburg)

Emotional Regimes in Anglo-French Surgery, 1200–1400 – Fiona Knight (University of Cambridge)

14:30-14:45: Break

14:45–16:15: Multidisciplinary Approaches to Emotion

Transient-yet-Reminiscent Emotions among Medieval Believers on Romanesque Sculpted Capitals – Hee Sook Lee-Niinioja (Independent Scholar)

The Text and the Cemetery: Seeking Expressions of Parental Love in Early Medieval England – *Julie Kilbey (University of Birmingham)*

Moral Agency and Shame in Medieval Philosophical Psychology - Ritva Palmén (University of Helsinki)

16:15-16:30: Break

16:30–18:00: Approaching Emotions in Literature

Repetition, Recollection and Spiritual Affect in the Wooing Group Texts – Anne Baden-Daintree (University of Bristol) 'Spacious Joy': Entering Joy in Medieval Literature – Lucie Kaempfer (University of Düsseldorf)

Swa Micclum Geangsumod Þæt He Hine Sylfen Acwealde: Self-Killing and Emotion in Old English Literature – Kayla Kemhadjian (University of Leeds)

She Never Wept: Guðrún's Subversion of the Civilizing Hall in Atlakviða - Juliane Witte (Utrecht University)



University of St Andrews



Wednesday 1 June 2022

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09:00-10:15: Keynote Lecture

'Lo, yonder he rit!' Performance and Performativity in Middle English – *Carolyne Larrington (University of Oxford)* 10:15–10:30: Break

10:30–12:00: Performing Emotions: Tears and Rituals of Sorrow

The Politics of Grief in The History of William Marshal – Lili Scott Lintott (University of St Andrews/University of Glasgow)

Tears, Weeping, and Sorrow in the Writings of Innocent III and His Curia (1198–1216) – *Kirsty Day (Aalborg University)*

Guidelines for Grievers: Reconstructing a Medieval Protocol for Mourning – Ana del Campo (University of St Andrews)

Grief and Grievance: Emotive Performativities in Hary's Wallace – Kate Ash-Irisarri (University of Bristol)

12:00-13:00: Lunch

13:00–14:30: Emotions, Crusading, and Methodologies

The Angry Crusader: Tancred's Rage in the Sources – Francesca Petrizzo (University of Leeds)

Fear and Joy in the Holy Land: The Franks of Jerusalem as an Emotional Community, 1099–1187 – Alan Murray (University of Leeds)

The Function of Emotions in Geoffrey of Villehardouin's *Conqueste de Constantinople – Holly Dempster-Edwards* (University of Liverpool)

The Virgin Mary as a *Zarte Mait*? Authorial Judgments and the Emotionality of the *Kronike von Pruzinlant – Patrick Eickman (University of Wisconsin-Madison)*

14:30–14:45: Break

14:45–16:15: Non-Christian Sources for Medieval Emotions

Preaching Justice and Piety: Ibn al-Jawzi and the Emotive Turn in Medieval Islamic Political Thought – Han Hsien Liew (Arizona State University)

Mining and Modelling Subjectivity in the Islamic West: The Emotional Transition of the Fourteenth Century – Laila M. Jreis Navarro (Universidad de Zaragoza)

Weeping Barbarians: Emotion and Ethnocultural Identity in Cross-Border Confrontations in Medieval East Asia – Ya Zuo (University of California)

16:15-16:30: Break

16:30-18:00: Narrating Emotion

'Heroic' Empathy and Schadenfreude: Emotional Constituents of Justice in Middle High German Heroic Epic – *Christopher Liebtag Miller (University of Notre Dame)*

'De los sos ojos tan fuertemente llorando': Weeping in the Cantar de Mio Cid – Connie L. Scarborough (Texas Tech University)

'Pensa Oggimai Per Te': Emotion, Narrator, Reader in Dante's *Divina Commedia – Kathleen Verduin (Hope College)* **18:00–18:10: Closing remarks**

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We are very grateful for the generous funding awarded by the *Past & Present* Society; Royal Historical Society; St Andrews Institute of Medieval Studies; School of History, St Andrews; St Leonard's Doctoral and Postgraduate College; Department of History, King's College London.

Image: Paris, BnF, MS fr. 2493, fo. 1r







