**Substance: Your Research in One Image**

**Creative Competition**

**Application Form**

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| **Name:**  |  |
| **Institutional Affiliation (if any):** |  |
| **Email address:** |  |
| **Title of Entry:** |  |
| **Summary** Please provide a summary of no more than 250 words, which might include a brief description, a critical discussion on how your entry addresses the theme, and/or a reflection on your creative process. Summaries may be displayed alongside your entry at the event. |
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| I hereby acknowledge that I have read and understood the terms and conditions and I agree to all the terms. Signed: Date:  |

**Competition Terms and Conditions**

By entering this competition, you hereby agree to the following terms and represent and warrant to ‘Substance Use and Abuse in the Long Nineteenth Century’, Edge Hill University that all registration information you submit is truthful, accurate and:

1. Eligibility - The competition is open to all artists 18 years of age or older whose work relates to the themes of the ‘Substance Use and Abuse in the Long Nineteenth Century’ conference.
2. Fee – This competition is free to enter.
3. Liability – competition entrants submit entries at their own risk.
4. Copyrights – All of the images that you will be submitting are images of original artwork created by yourself or are artworks created by an artist who authorized you to submit the images on his/her behalf. Images submitted by you do not violate the privacy rights, publicity rights, copyright or other intellectual property rights of any person or entity. You may not post, distribute, or reproduce in any way any copyrighted material, trademarks, or other proprietary information without obtaining the prior written consent of the owner of such proprietary rights. Without limiting our rights, it is our policy to terminate all relations with any artist who infringes copyright upon our receipt of a notice of infringement from the copyright owner or the copyright owner’s legal counsel.
5. Artwork Subject Matter - The artwork which will be uploaded by you will not include material that is illegal, discriminatory, or inciting to violence.
6. Judging: An independent judge will adjudicate the competition. The judges’ decision is final. No correspondence will be entered into regarding decisions.
7. Usage of Images – We will have the right to publish images of your artwork selected by the jurors on our websites and other advertising channels to promote the conference, competition, and future exhibitions relating to ‘Substance Use and Abuse in the Long Nineteenth Century.’ You will receive full credit for images used.
8. Retention of Images - By uploading your artwork, you authorize us to retain the images of such uploaded artwork in our system until the conclusion of the competition. You further authorize us to retain such images following the conclusion of the competition. At any time, after the conclusion of the ‘Substance Use and Abuse Project’ (Sept 2018 – Sept 2019) you may send us an email at substance18@edgehill.ac.uk requesting that we delete such images. We will confirm the receipt of the email and your images will be deleted within 10 business days after your receipt of our confirmation.