



Global Yugoslavia

New research on Yugoslavia in transnational, comparative and global perspectives, 1918-2018

Wednesday 28 November 2018, 1:30-7:00pm

Richard Hoggart Building, room 309

Goldsmiths, University of London

How to find Goldsmiths: <https://www.gold.ac.uk/find-us/>

Convener: Dejan Djokić, d.djokic@gold.ac.uk

Free entry, no need to register. Contact person: Daniel Fraser, d.fraser@gold.ac.uk

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The conference brings together nine academics at different career stages working on the history of Yugoslavia and the post-Yugoslav region. All the papers have been written specially for the event and will benefit from, and contribute to, a range of methodological and disciplinary approaches: transnational, global, social, intellectual, political and oral history, as well as related disciplines such as memory studies and transitional justice.

More specifically, the conference aims to contribute to the scholarship in four main ways: first, each paper is based on latest, original and methodologically innovative research which goes beyond national narratives and frameworks; second, the conference situates the Yugoslav region in a wider context, sensitive to transnational, comparative and global dynamics; third, and following on from this, the papers point out some directions in which scholars of Yugoslavia can contribute to broader discussions within the fields of modern and contemporary history and related disciplines; and fourth, the event should facilitate a dialogue and closer collaboration between early career researchers and established scholars.

Key research questions underpinning the conference include: can we understand the history of Yugoslavia and the post-Yugoslav region without situating it in a wider, transnational and perhaps even global context? Yugoslavia is usually perceived as unique (or perhaps uniquely unstable) case, an exception that confirms the rule, but does the latest research confirm or challenge such assumptions? What are the current main trends in the historiography of former-Yugoslavia and how do they relate to broader historiographical debates? In other words, how effectively do historians of Yugoslavia speak to scholars working in fields such as global history, transnational history, modern European history, history of the empire, the Holocaust, Cold War, communist and post-communist studies, race and ethnicity, and transitional justice?

PROGRAMME

1:30 Welcome and Introduction

Dejan Djokić (Goldsmiths)

1:40-3:10 Panel I

Yugoslavia and the early 20th century world

Mark Cornwall (Southampton/Oxford), 'Lawyers and their transition out of the Habsburg Empire: A case study of Croatia'

Rory Yeomans (Princeton), 'An early experiment in Yugoslav neutrality: Academic exchanges between Yugoslavia and Nazi Germany in the 1930s'

Richard Mills (UEA), "'Like Jules Verne's Fantasies': South Slav footballers, South American tours and Yugoslav politics in the 1930s'

Chair: Jasna Dragović-Soso (Goldsmiths)

3:10-3:30 Break

3:30-5:00 Panel II

Titoism revisited: from a global doctrine to a Balkan conflict

Marie-Janine Calic (Munich), 'Tito, the politics of Active Coexistence and the German Question in the 1960s and '70s'

Vladimir Unkovski-Korica (Glasgow), 'From Attlee to Corbyn: Labour Party Views of Yugoslavia from Cold War to Kosovo War'

Dejan Djokić (Goldsmiths), 'Brotherhood post-unity? Tito's last soldiers and the dissolution of Yugoslavia'

Chair: Benno Gammerl (Goldsmiths)

5-5:30 Break

5:30-7:00 Panel III

Memory, identity, religion

Jasna Dragović-Soso (Goldsmiths), 'Postwar memory and justice: Dealing with legacies of war crimes in West Germany (1945-1963) and Serbia (2000-2017)'

Jonna Rock (Humboldt University, Berlin), 'First-, second-, and third-hand memories of rescue of Sarajevo Jews during World War II and Jewish identity formation in contemporary Bosnia'

Catherine Baker (Hull), 'Post-Yugoslav "Antemurale" myths and transnational racialised Islamophobia'

Chair: James Ker-Lindsay (LSE)

SPEAKERS

Catherine Baker is Senior Lecturer in 20th Century History at the University of Hull. She is the author of *Sounds of the Borderland: Popular Music, War and Nationalism in Croatia since 1991* (Ashgate, 2010), *Interpreting the Peace: Peace Operations, Conflict and Language in Bosnia-Herzegovina* (Palgrave Macmillan, 2013, with Michael Kelly), *The Yugoslav Wars of the 1990s* (Palgrave Macmillan, 2015) and *Race and the Yugoslav Region: Postsocialist, Post-Conflict, Postcolonial?* (Manchester UP, 2018).

Marie-Janine Calic is Professor of Eastern and South-Eastern European History at Ludwig Maximilian University in Munich. Her most recent monographs, *Südosteuropa Weltgeschichte einer Region* (Bonn, 2017) and *Geschichte Jugoslawiens im 20. Jahrhundert* (Munich, 2010), will be published in English translation in 2019 by Harvard UP and Purdue UP, respectively. Marie-Janine is currently working on a book-length study of Tito and the politics of 'Active Peaceful Co-existence' during the Cold War.

Mark Cornwall is Professor of Modern European History at the University of Southampton and currently a visiting fellow at Oriel College, Oxford. His most recent monograph was a study of Czech-German nationalism (*The Devil's Wall*, Harvard UP, 2012) and he has also published extensively on the creation of Yugoslavia. He has been awarded a 3-year Major Research Fellowship from the Leverhulme Trust to research and write a monograph on 'Treason in the Age of Franz Joseph', with several South Slav case studies.

Dejan Djokić is Professor of History and Director of the Centre for the Study of the Balkans at Goldsmiths, University of London. He is the author of *Elusive Compromise* (Hurst/Columbia UP, 2007) and *Pašić & Trumbić* (Haus/Chicago UP, 2010), and is currently working on two book-length studies: a history of Serbia (under contract with Cambridge UP) and a collective biography of the last generation of Yugoslav soldiers.

Jasna Dragović-Soso is Senior Lecturer and Head of the Politics and International Relations Department at Goldsmiths, University of London. She is the author of *'Saviours of the Nation': Serbia's Intellectual Opposition and the Revival of Nationalism* (Hurst/McGill, 2002) and other works on Yugoslav and post-Yugoslav history and politics. Jasna is currently working on memory and transitional justice processes in relation to the Yugoslav wars of the 1990s.

Richard Mills is Lecturer in Modern European History at the University of East Anglia. His first monograph, *The Politics of Football in Yugoslavia: Sport, Nationalism and the State* was published in 2018 by I.B. Tauris. Richard's research has also appeared in *Nationalities Papers*, *Europe-Asia Studies*, *History*, *The International Journal of the History of Sport*, *Sport in History*, and *Sport in Society*.

Jonna Rock is an Ernst Ludwig Ehrlich Scholarship Fund Research Fellow and a PhD candidate at Humboldt University Berlin (Department for South Slavonic Languages). Her doctoral thesis deals with identity conceptions of Sarajevo Sephardim, and she has published book chapters and articles in peer-reviewed journals, including *Nationalities Papers* and *Judaica Petropolitana*. Jonna is the director of 'A Sarajevo Jewish Story' (2017), which was screened at the 2018 Sarajevo Film Festival, as part of the BH Film Program.

Vladimir Unkovski-Korica is Lecturer in Legacies of Communism at Glasgow University. He is the author of *The Economic Struggle for Power in Tito's Yugoslavia: From World War II to Non-Alignment* (I.B. Tauris, 2016), which explores the ways in which global dynamics shaped economic and national politics in socialist Yugoslavia. His current projects include a study of transnational links between the British and Yugoslav Left.

Rory Yeomans is a member of the Institute for Advanced Studies at Princeton University and is the author of *Visions of Annihilation: The Ustasha Regime and the Cultural Politics of Fascism, 1941–1945* (University of Pittsburgh Press, 2013) and *The City of the Dead: War and Martyrdom in Fascist Croatia* (forthcoming, Harrassowitz). He has also edited two volumes and published articles on the comparative cultural, social, and economic history of European fascism, with a focus on Croatia. His current projects include a study tentatively entitled 'Fascist Departures: Transnational Encounters on the Periphery of Hitler's New Europe'.